Cambridge/Africa Collaborative Research Programme
Seminar Series Michaelmas 2012

Art and Museums in Africa
The Collaborative Research Programme is supported by the Leverhulme Trust and Isaac Newton Trust

Monday 15 October at 5pm
Nicholas Thomas, Museum of Archaeology and Anthropology, University of Cambridge
Collections, critique and contemporary art: Africa and the Museum of Archaeology and Anthropology
"Seminar to be held at the Museum of Archaeology and Anthropology, Downing Street, followed by a reception at 6.15 pm"

Monday 22 October at 5pm
Sally-Ann Ashton, Fitzwilliam Museum, University of Cambridge
Origins of the Afro comb Project: 6000 years of African combs

Monday 29 October at 5 pm
Atta Kwami, Independent Artist, Art Historian and Curator
Grace Note

Monday 5 November at 5 pm
Nessa Leibhammer, Curator, traditional Southern African art at the Johannesburg Art Gallery
The Challenge of the Traditional Collection and the possibilities of "Tribing and Untribing the Archive: the Material Record of the Thukela-Mzimkulu region, c. 1750-1910"

Monday 12 November at 5pm
Ohioma Pogoson, Honorary Curator, Museum of the Centre of African Studies, Ibadan University
Northcote W Thomas and Northern Edo history

Monday 19 November at 5pm
Ahmed Hussein Abdelrahman Adam, Department of Archaeology, Khartoum University
A Museum for Heritage and Culture at Aba Island, Sudan

Monday 26 November at 5pm
Mathias Alubafi, Department of History of Art, University of the Witwatersrand
The Art of the Bambui fondom/Kingdom

Seminars 2 - 7 are held in Seminar Room S1, Alison Richard Building, 7 West Road, Cambridge CB3 9DT
For enquiries contact the Centre on tel: 01223 334396, email: centre@african.cam.ac.uk
www.african.cam.ac.uk