



Cambridge/Africa Collaborative Research Programme
Seminar Series Michaelmas 2012

Art and Museums in Africa

The Collaborative Research Programme is supported by the Leverhulme Trust and Isaac Newton Trust

Monday 15 October at 5pm

Nicholas Thomas, Museum of Archaeology and Anthropology, University of Cambridge

Collections, critique and contemporary art: Africa and the Museum of Archaeology and Anthropology

Seminar to be held at the Museum of Archaeology and Anthropology, Downing Street, followed by a reception at 6.15 pm

Monday 22 October at 5pm

Sally-Ann Ashton, Fitzwilliam Museum, University of Cambridge

Origins of the Afro comb Project: 6000 years of African combs

Monday 29 October at 5 pm

Atta Kwami, Independent Artist, Art Historian and Curator

Grace Note

Monday 5 November at 5 pm

Nessa Leibhammer, Curator, traditional Southern African art at the Johannesburg Art Gallery

The Challenge of the Traditional Collection and the possibilities of "Tribing and Untribing the Archive: the Material Record of theThukela-Mzimkulu region, c. 1750-1910"

Monday 12 November at 5pm

Ohioma Pogoson, Honorary Curator, Museum of the Centre of African Studies, Ibadan University

Northcote W Thomas and Northern Edo history

Monday 19 November at 5pm

Ahmed Hussein Abdelrahman Adam, Department of Archaeology, Khartoum University

A Museum for Heritage and Culture at Aba Island, Sudan

Monday 26 November at 5pm

Mathias Alubafi, Department of History of Art, University of the Witwatersrand

The Art of the Bambui fondom/Kingdom

Seminars 2 - 7 are held in Seminar Room S1, Alison Richard Building,
7 West Road, Cambridge CB3 9DT

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