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The East African Literature Bureau (EALB) and the Making of Modern East African Literature

Tuesday 29 April at 5pm, Room S1, Alison Richard Building



Focusing on the EALB broadens the scope of the study for analysis of the imperial and transnational literary transfers. Analysis of the EALB archives will especially direct attention to particular instances, actors, and enactments of colonial and postcolonial literary modernity. It will also illuminate some of the ways in which this involves a reworking of the civilizing mission into the imperial project of decolonization.