

Centre of African Studies seminars

Michaelmas 2015

Mondays at 5pm in room S1
Alison Richard Building, 7 West Road, Cambridge

19 October | Dr Angela Impey, SOAS

Disruptive listening in times of conflict: the poetics of war and citizenship in Dinka cattle songs in South Sudan

26 October | Dr Christopher Warnes, University of Cambridge

Crime fiction, mythomania, and the criminalisation of the South African state

2 November | Professor Dorothea Schulz, University of Cologne

The rifle, the quill, and the rosary: competing sources of political legitimacy in Mali

9 November | Dr Thomas Hendriks, KU Leuven

On folles, swageurs and other ambianceurs: popular culture and queer extraversion in urban Congo

16 November | Dr Carine Plancke, University of Roehampton

Media influences in contemporary Rwandan dance performances

23 November | Dr Duncan Omanga, University of Cambridge

Social media and the making of the New-Baraza: mediatisation of Kenya's local administration

30 November | Professor Karin Barber, University of Birmingham

Writing a history of African popular culture