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‘This terrific book ought to help us rethink the whole enterprise of Christian theology. For the members of the Nazaretha church, the Christian canon was not closed. They documented their prophet’s spectacular deeds, chronicled their own exemplary triumphs, and created an archive. These records in turn became material for sermons, fodder for rituals, and templates for liturgy. By taking us into the procedures by which miraculous events were recorded, edited, rehearsed, and relived, Joel Cabrita’s book shows theology to be a popular endeavor, an imaginative work in which commoners, not only prophets and academics, participate.’

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– Patrick Harries, University of Basel

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Cabrita

Text and Authority in the South
African Nazaretha Church

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